



DOG GONE!

WHAT'S THE MATTER WITH THE MAIL

WORDS BY
FRED J. HAMILL
MUSIC BY
PERCY WENRICH

PUBLISHED BY
P. J. HOWLEY
41 WEST 28th STREET
NEW YORK

What's The Matter With The Mail?

Words by FRED. J. HAMILL.

Music by PERCY WENRICH

Moderato

f

p

“Is there a
There sure - ly

let-ter in your bag for Mis-ter Wil-liam Jack-son Tagg?” Was the
must be something wrong that keeps me wait ing here so long, If I’ve

ques-tion asked the post-man in the hall, But the
been de - ceived Ill soon be need-ing bail, Been a

bur-ly coon in gray — on-ly turn'd his head a - way, — Said,
storm out west, I know, — or a wreck on the B. and O. — Or

Sor-ry Bill, but noth-in' do-in' at all? — Then Bill be-
else that bur - ly coon's been op'ning my mail — That ev'ning

gan to cry and whine because he on-ly had a dime, — And
mail is now about due and I'm a goin' to tell to you — Uncle

it was long past Li - za's sal - ary day. —
Sam-my's might - y slow, just like a snail. —

What's the matter with etc

And when she set sail — she prom-ised that the mail — Would
Think there's some mis - take, — the mail-train must be late, — Just

bring him his — so all that he could say was:
won-der what's the mat-ter with the mail. —

CHORUS.

I won - der what's the mat - ter with the mail, It

p - f

nev - er was so late be - fore, — I've been up — since

What's the matter with etc

sev - en bells But noth-in' slipp'd un - der my door,

'Li - za must have sure-ly got-her pay, And prom-ised me she would n't fail -

Spoken
To send me just a lit-tle ev-'ry sal - a - ry day, Dog

gone What's the mat - ter with the mail? I mail?

What's the matter with etc

2500 gann

TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO

In Dear Old Illinois.

CHORUS. By PAUL DRESSER.

My heart is yearn-ing, my thoughts are turn-ing, a - gain I am a boy;..... The
sun shone bright-er, my heart seemed light-er, in dear old Il - li - nois.....

The musical score for 'In Dear Old Illinois' is written for piano. It features a chorus with two stanzas of lyrics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems, each with three staves (treble, alto, and bass clef).

Copyright, MCMII, by Howley, Haviland & Dresser, New York and Chicago. English Copyright Secured.

The Voice Of The Hudson.

CHORUS. By PAUL DRESSER.

We shall stroll by the Hudson, the great mighty riv-er, the Hud-son, ma-jes-tic and grand;.... With its crooks and its bends, as it
si - lent-ly wends Its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a-loud, "The Hudson am I! Why
come you a-lone, where is she?..... Go bring her, you loved her, and she loved you too, And I know that you both love me!"....

The musical score for 'The Voice Of The Hudson' is written for piano. It features a chorus with two stanzas of lyrics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F-sharp), and the time signature is common time (C). The score is divided into three systems, each with three staves (treble, alto, and bass clef). Performance markings include 'p' (piano), 'f marcato a poco cresc.' (forte, marked, a little crescendo), 'rall.' (rallentando), 'poco rit. p' (a little ritardando, piano), 'dim.' (diminuendo), and 'pp' (pianissimo).

Copyright, MCMIII, by Howley, Haviland & Dresser, New York and Chicago. English Copyright Secured.